

BASE BOOK
NK9205
F64

NK9205
F64
RARE BOOK

Folio of embroidery designs

18 H.D. paper designs
some have 2 or more separate designs

17 embroidery drawings
circa 1790's

The
Mary Ann Beinecke
Decorative Art
Collection

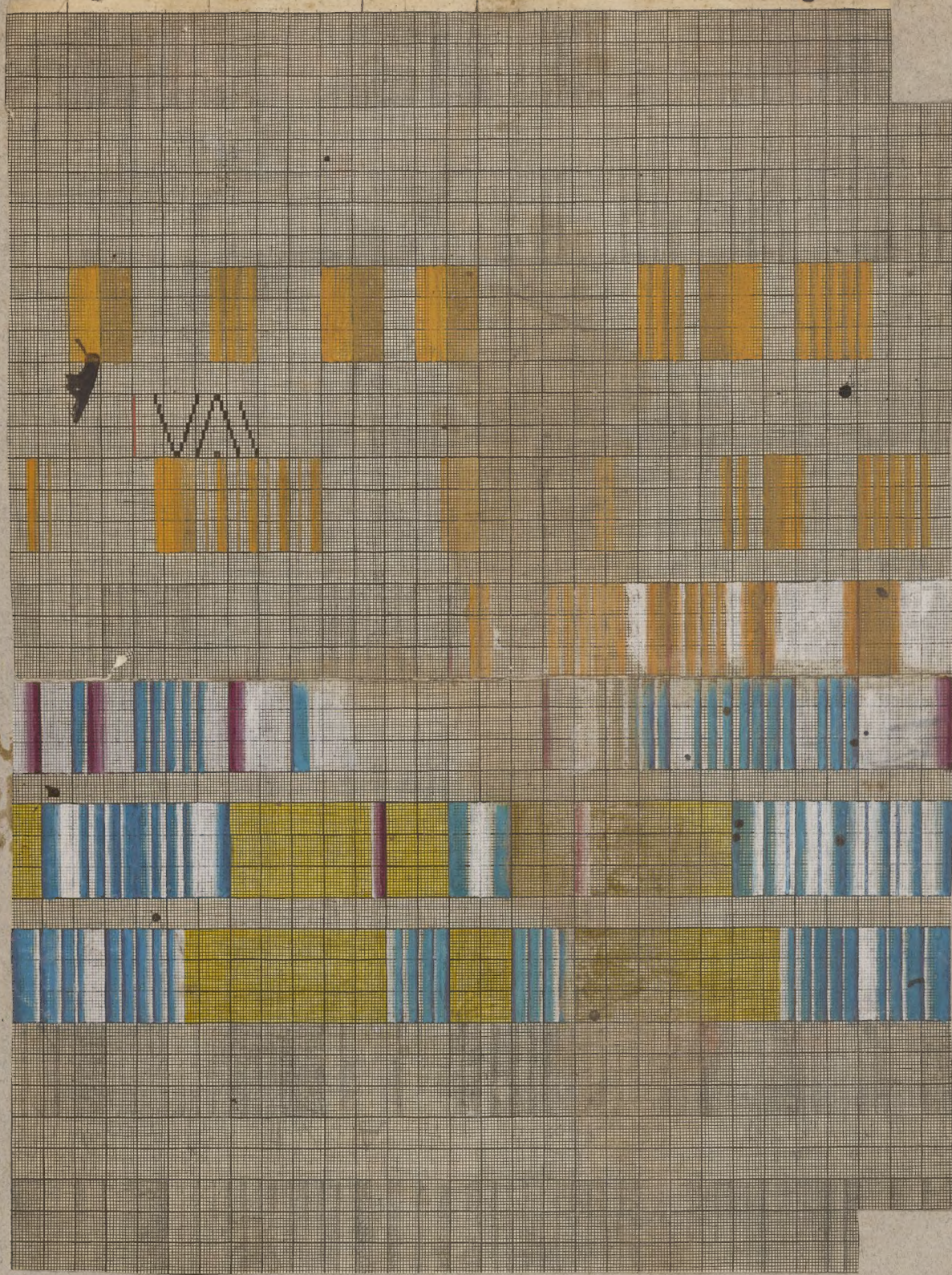
STERLING
AND FRANCINE
CLARK
ART INSTITUTE
LIBRARY

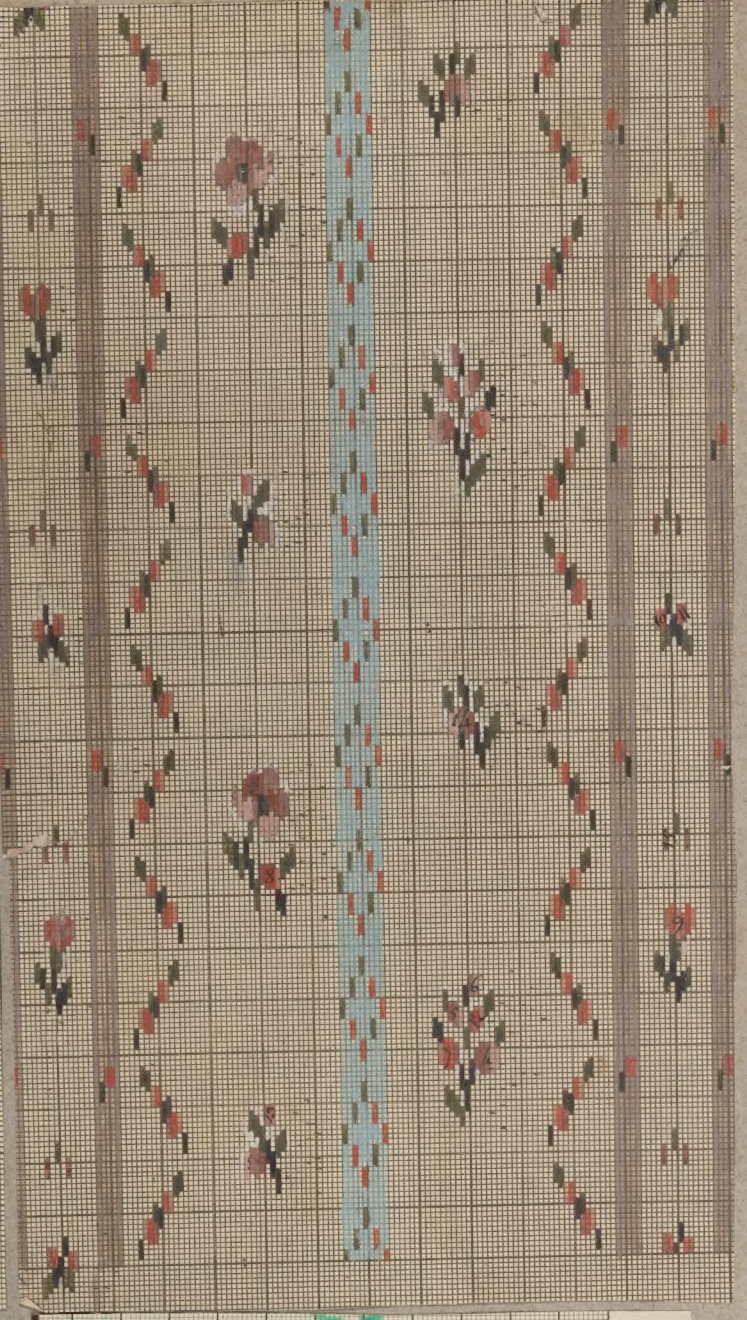












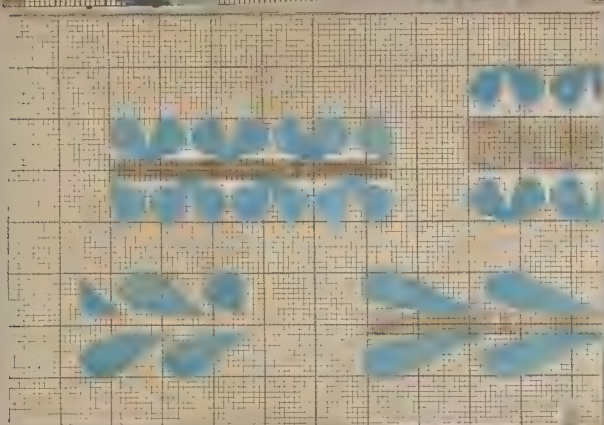
to en 10 N° 3



Copyright 1900







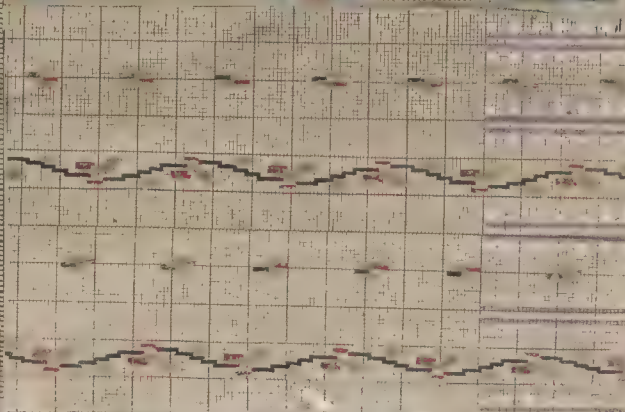










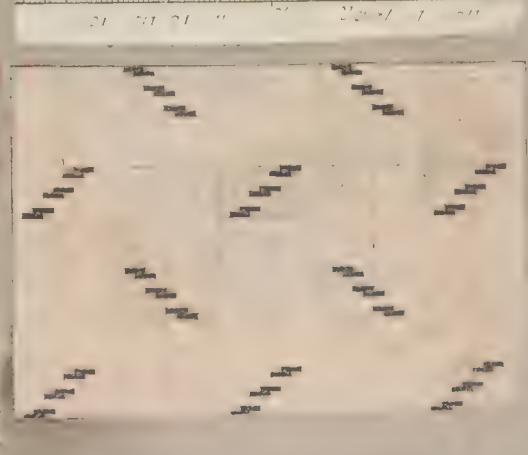
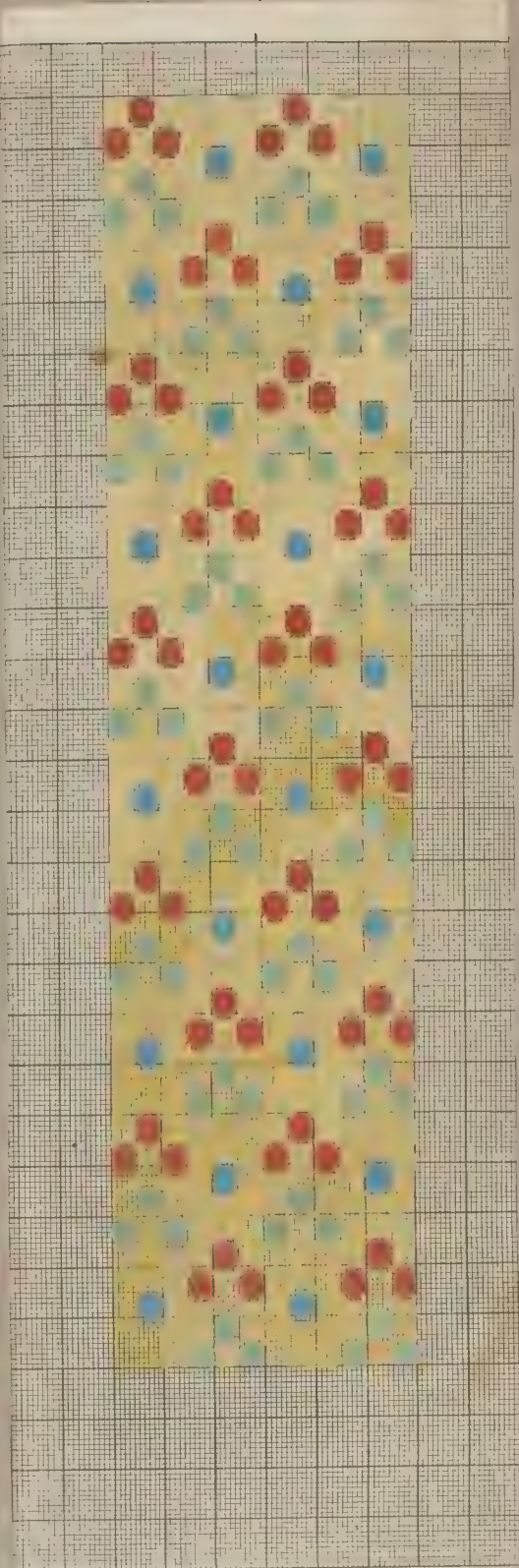


10. Chénier



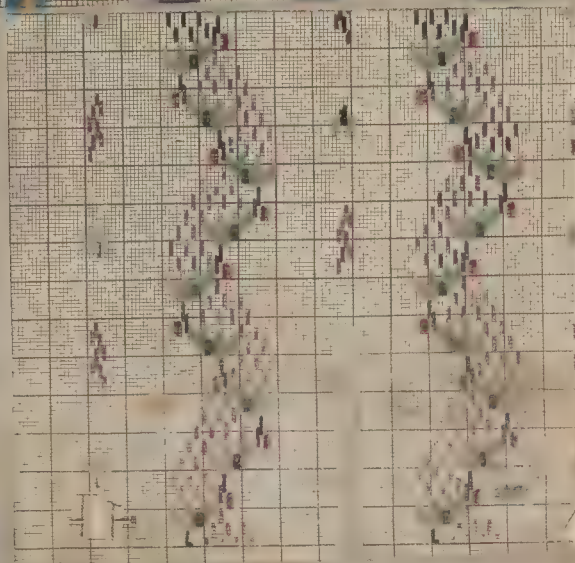




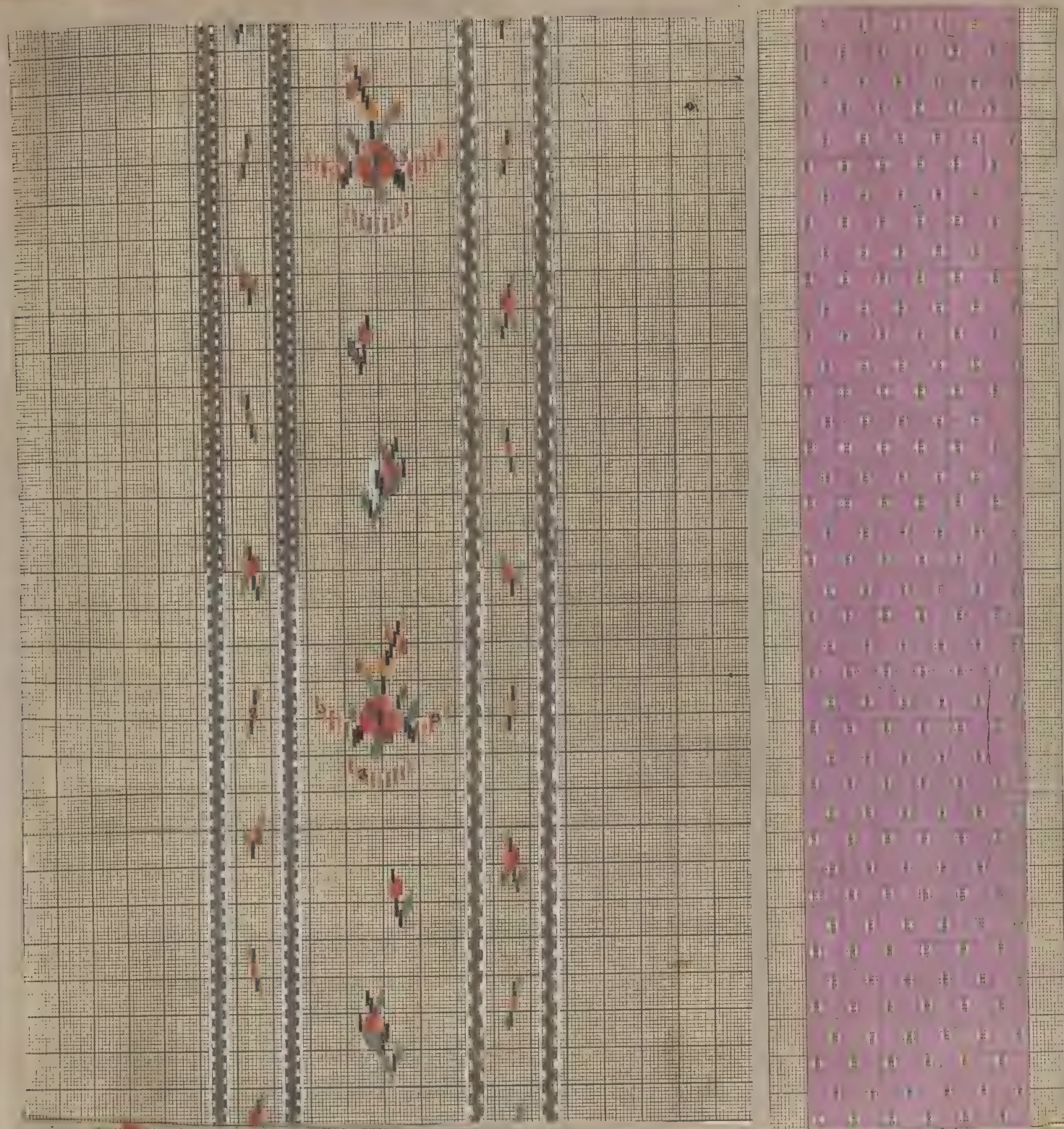


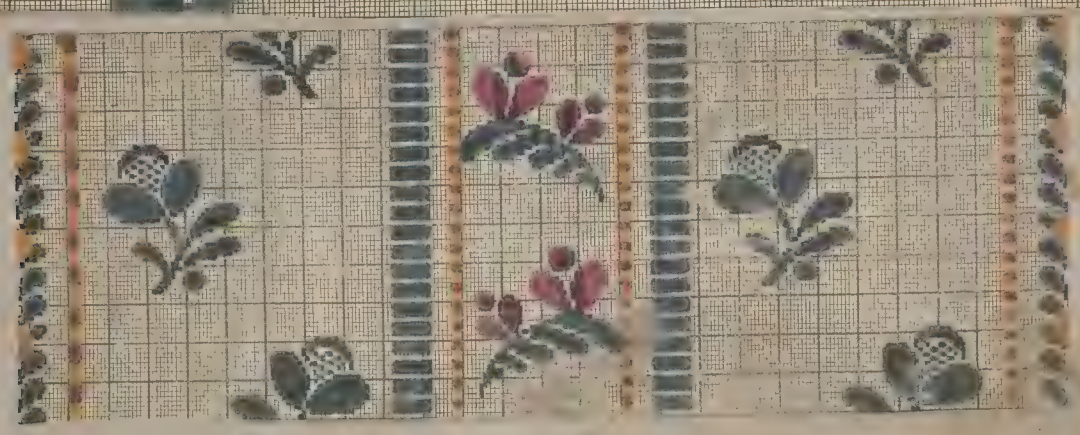






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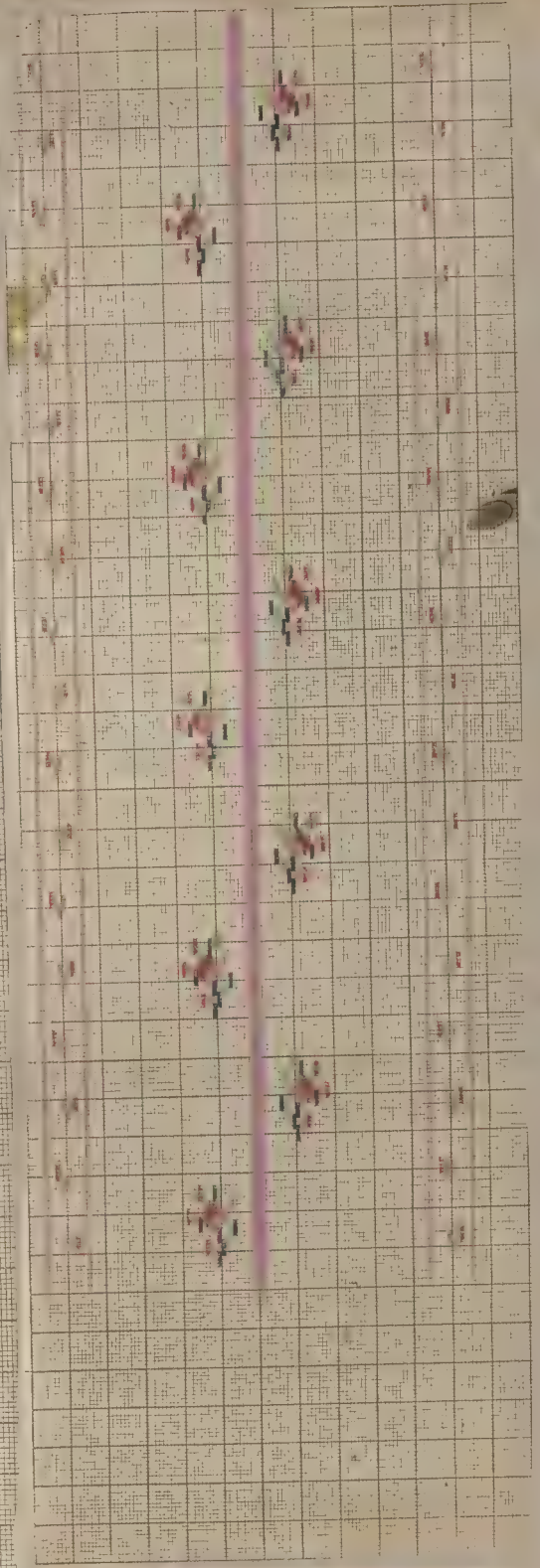
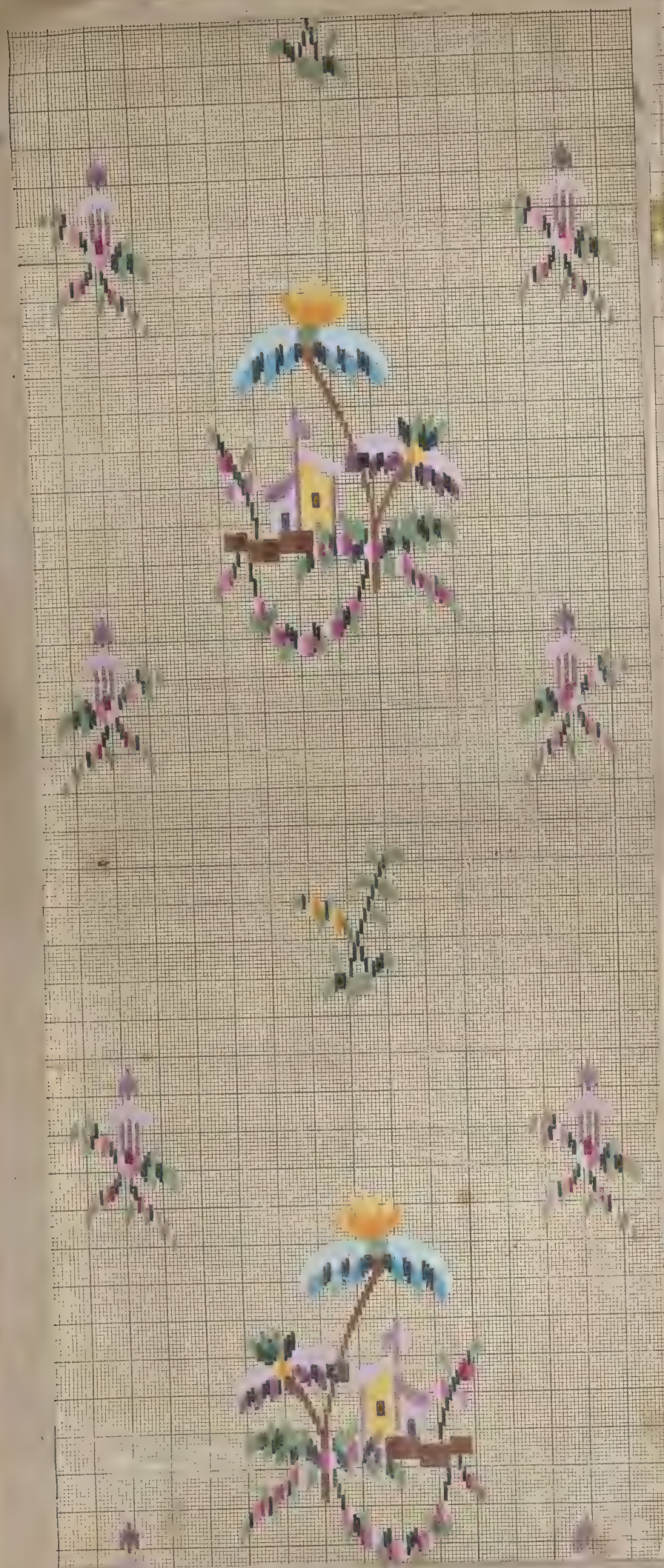




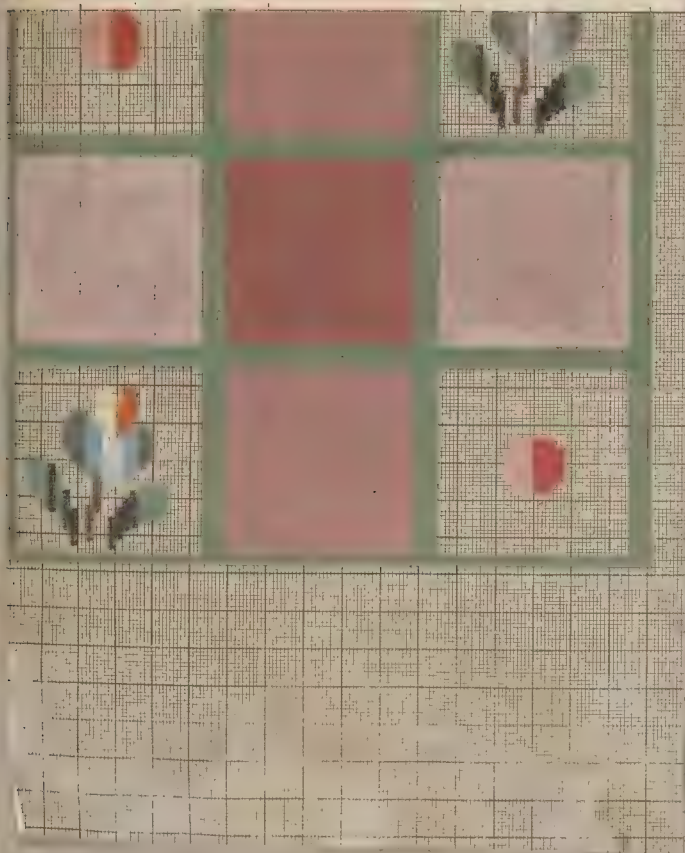


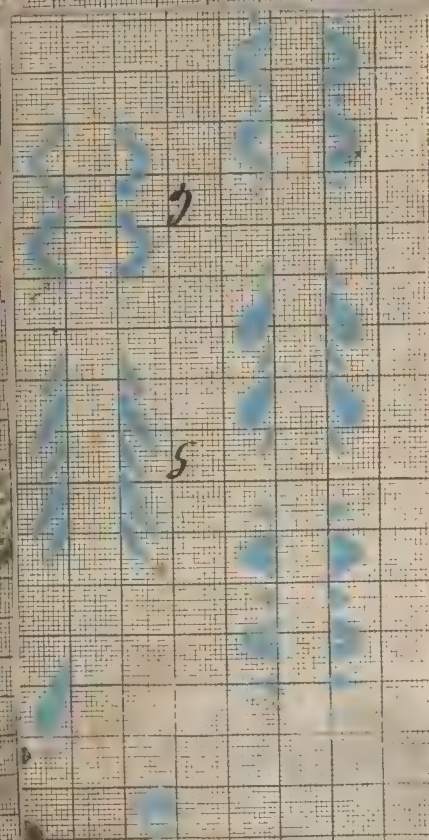
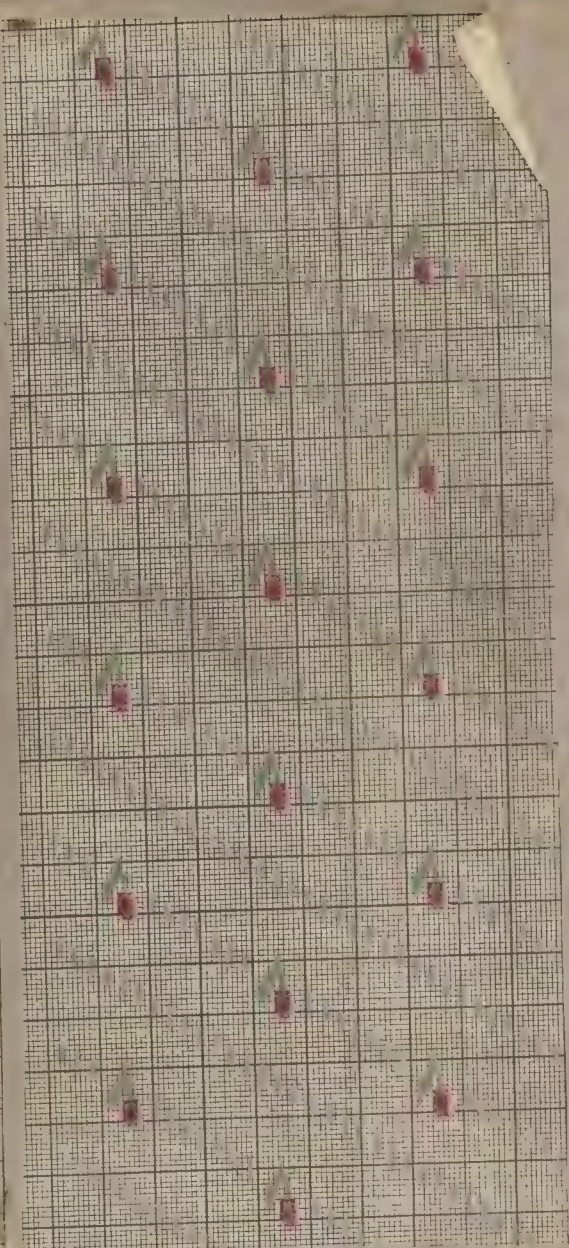




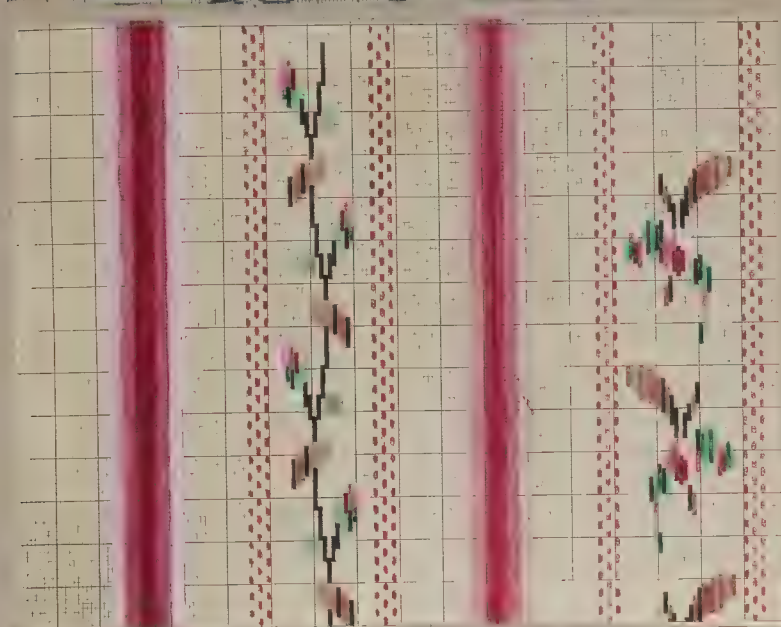


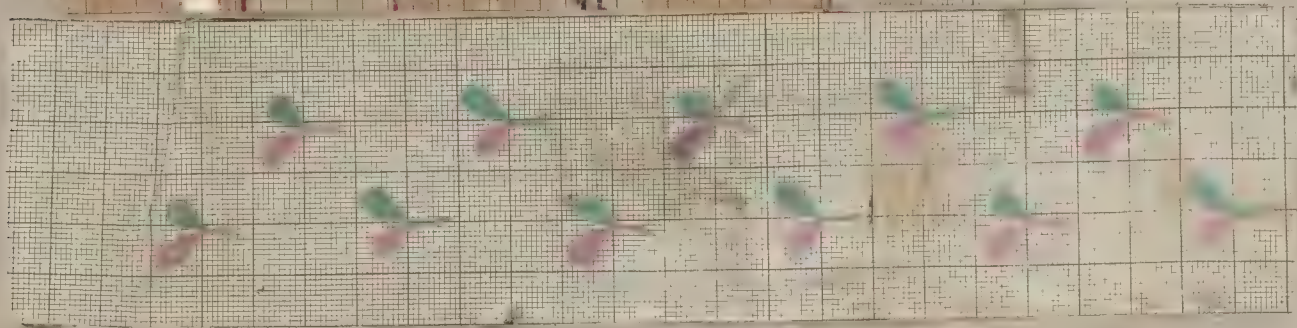
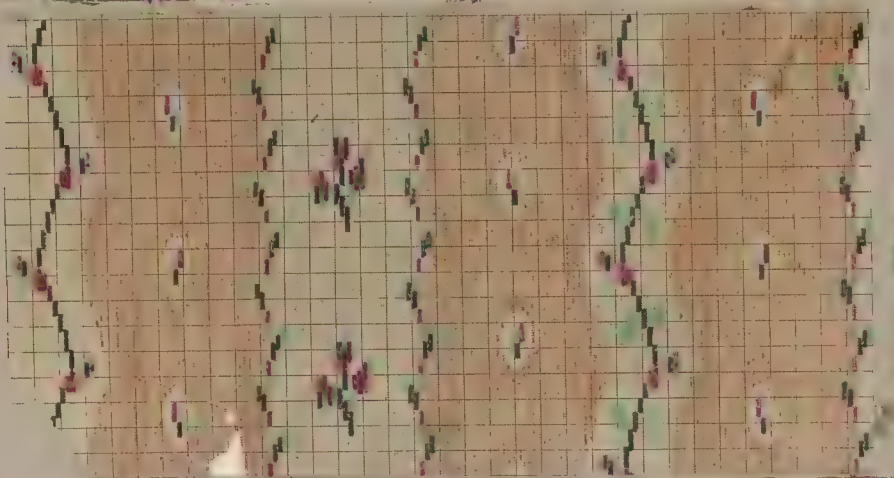
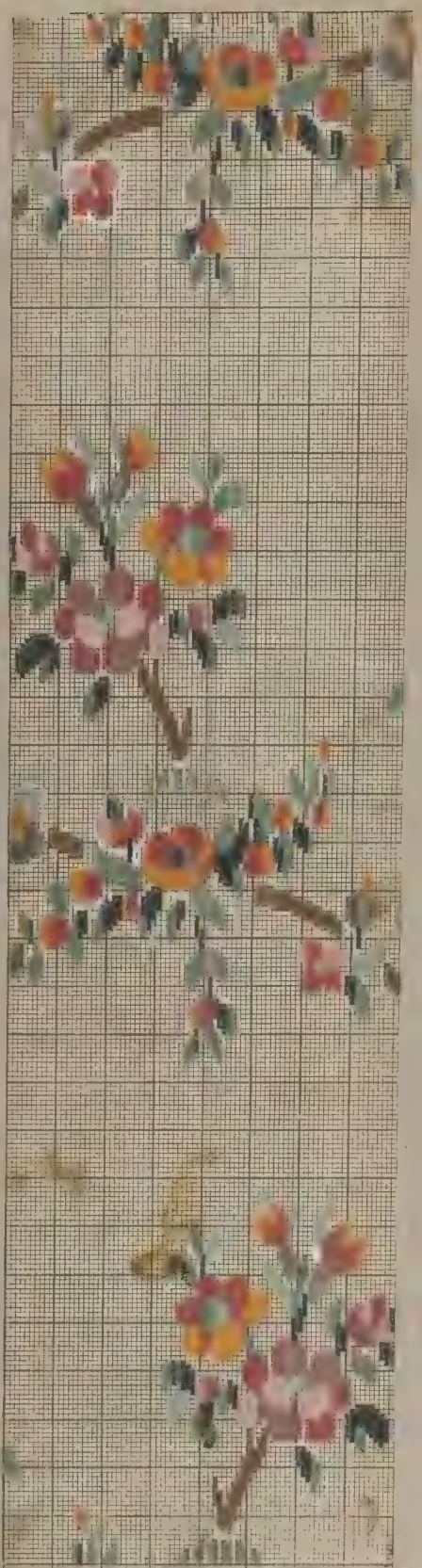
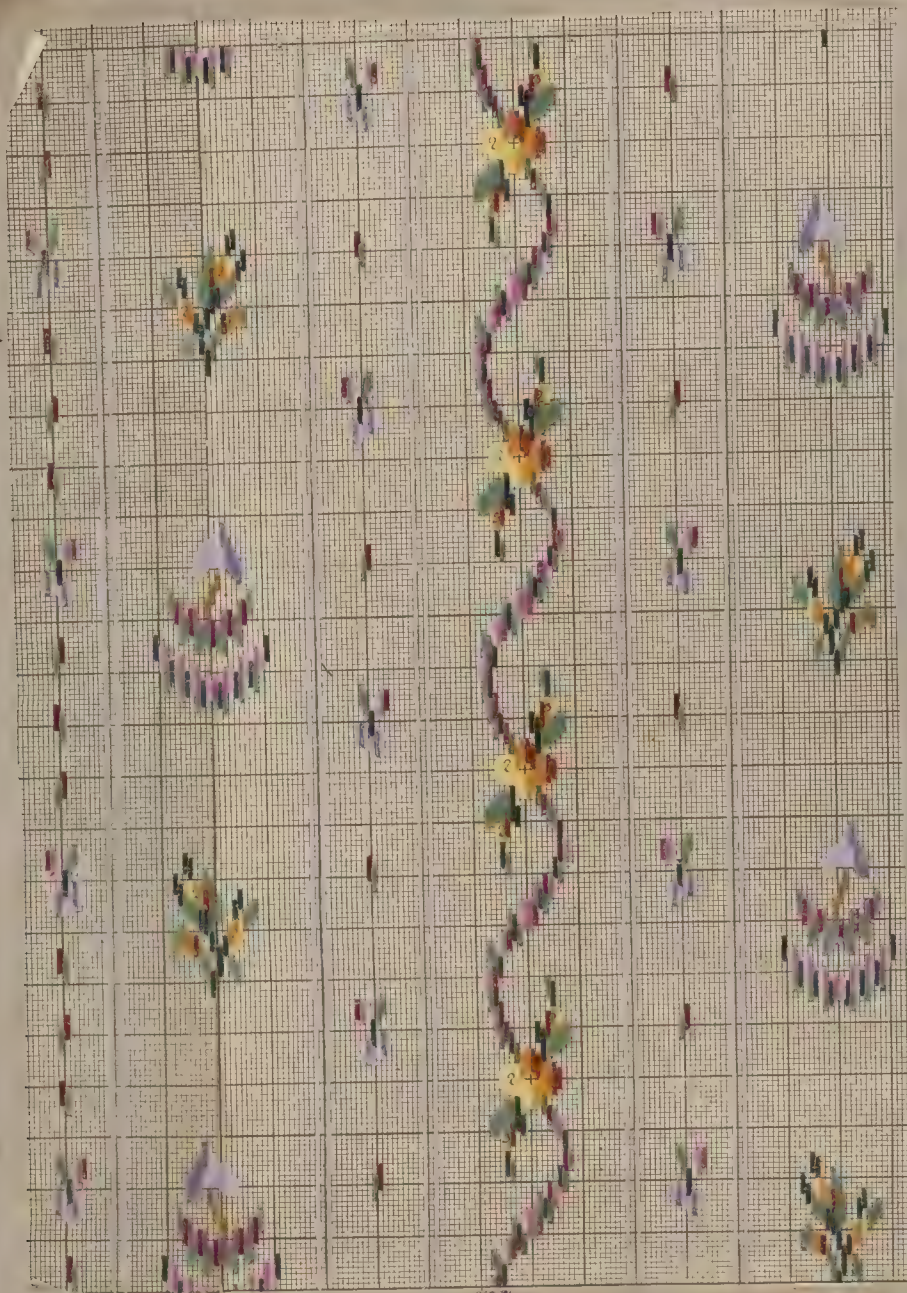


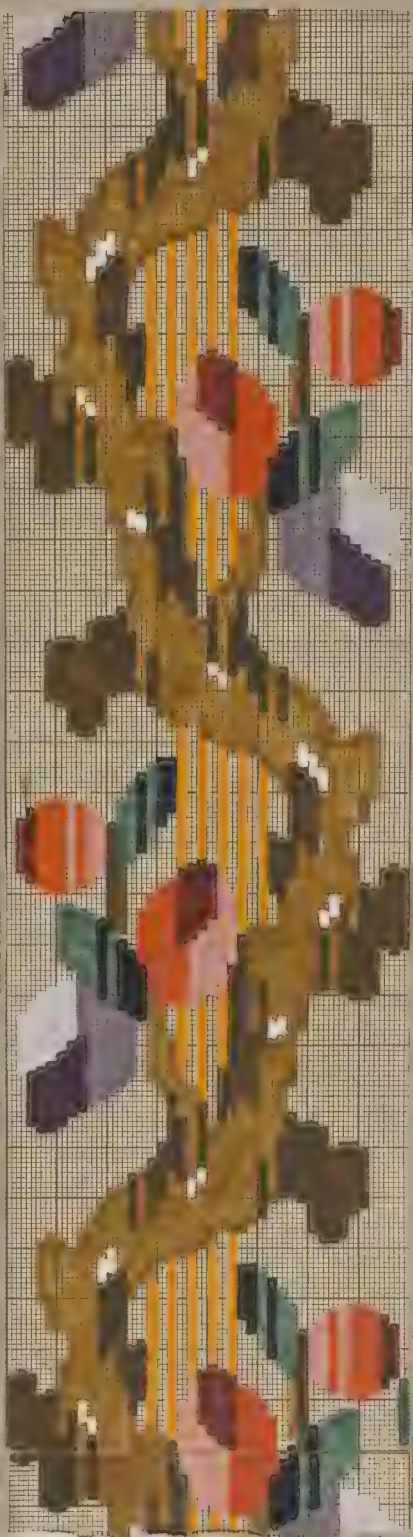
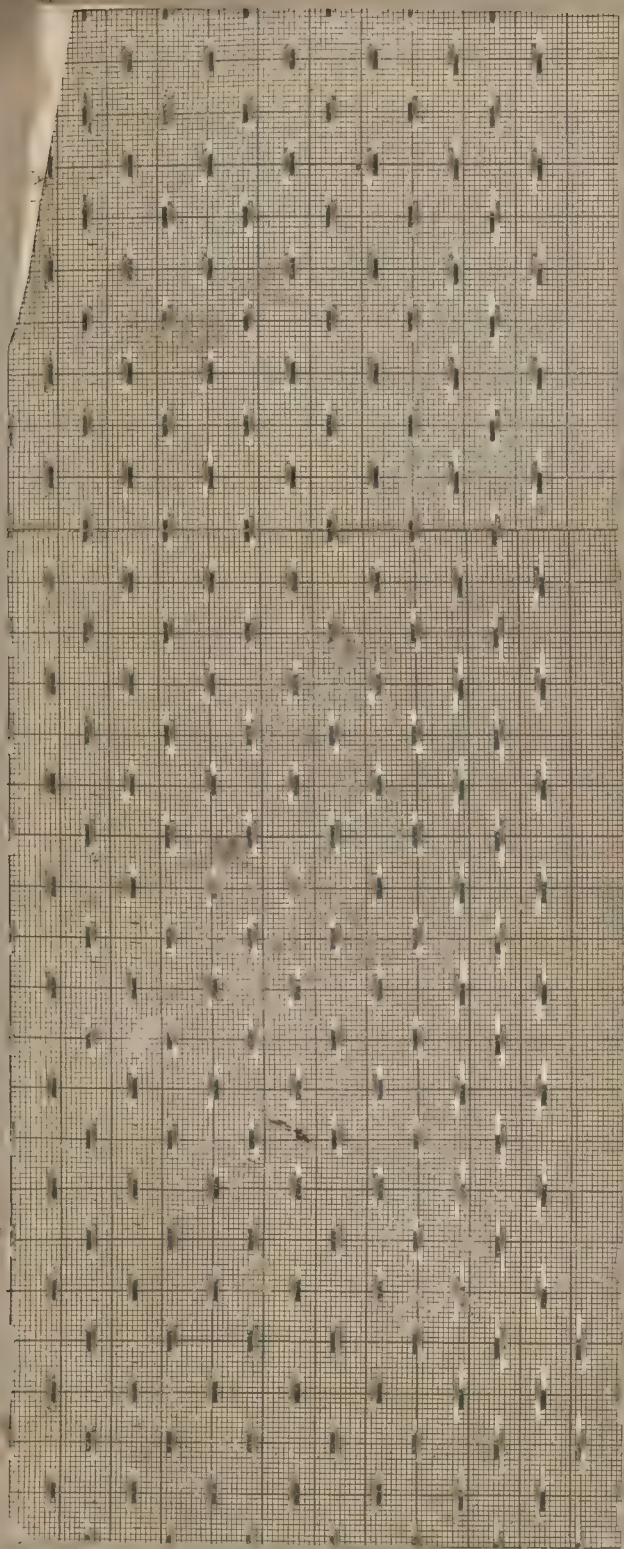




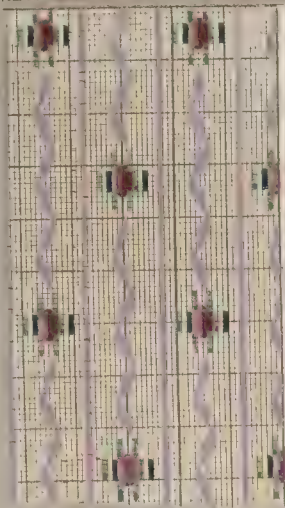
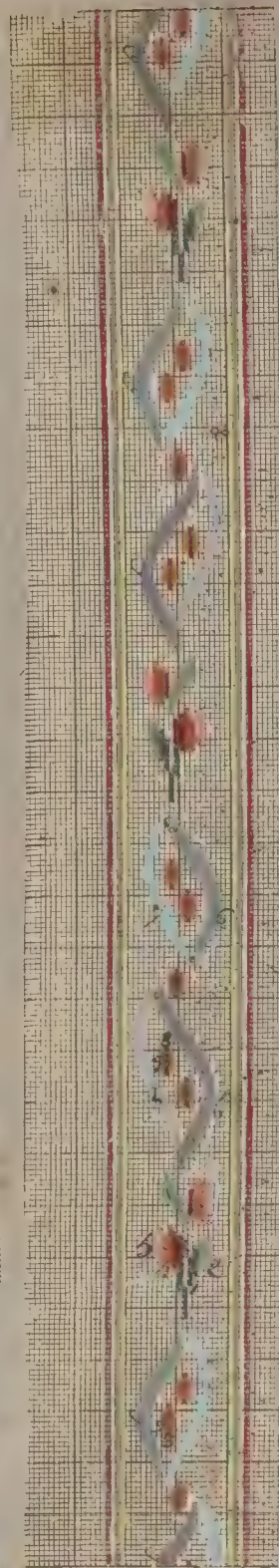
7
8
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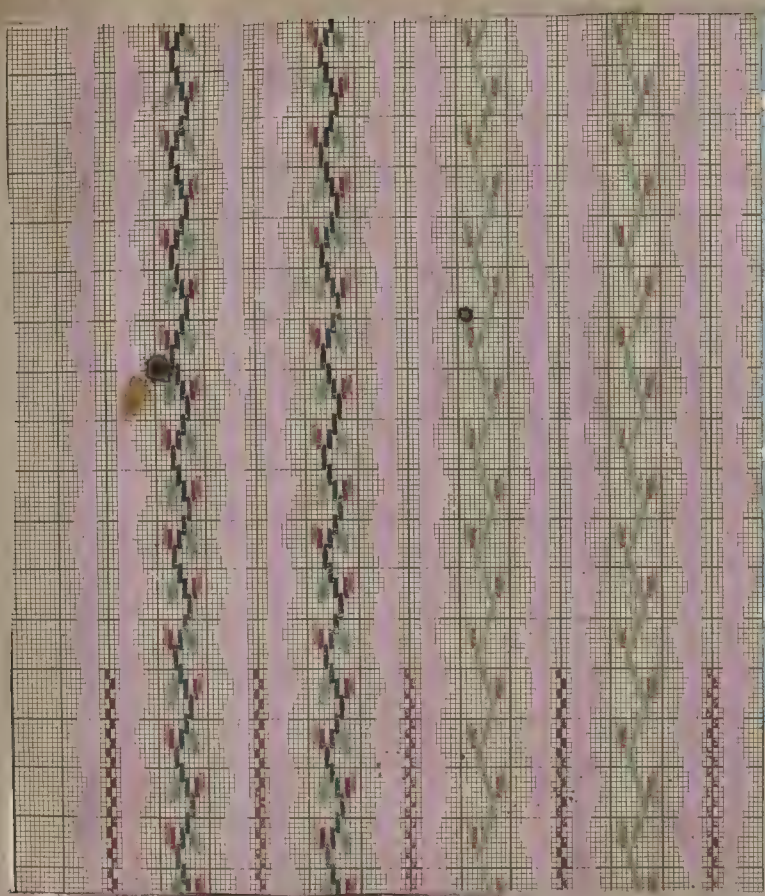






















Le Japonais et sa fleur, par M. de la Roche, à Paris, 1781.













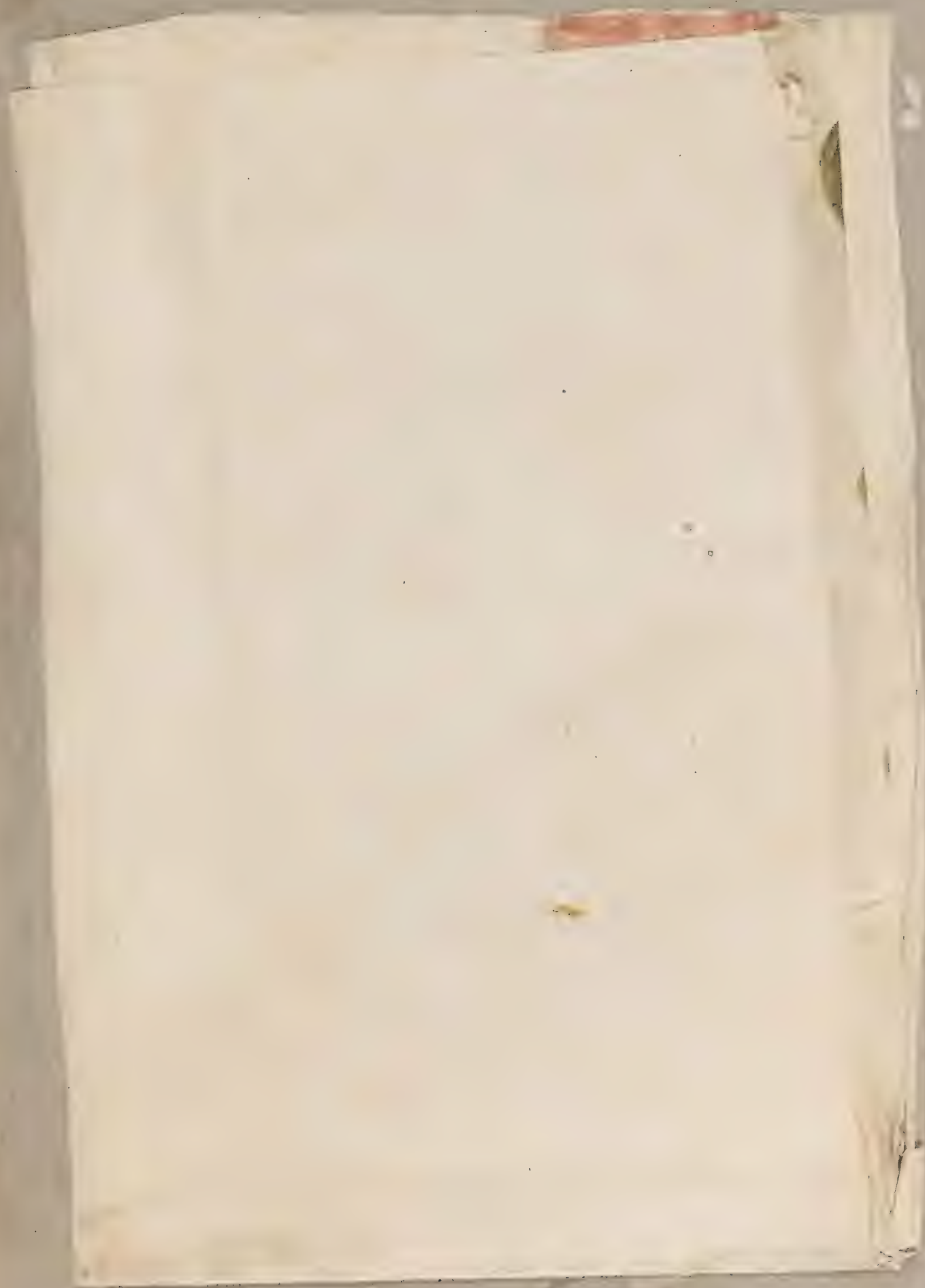


Les fleurs de l'arbre de vie
sont de couleur de rose
et de couleur de bleu
et de couleur de rouge
et de couleur de vert





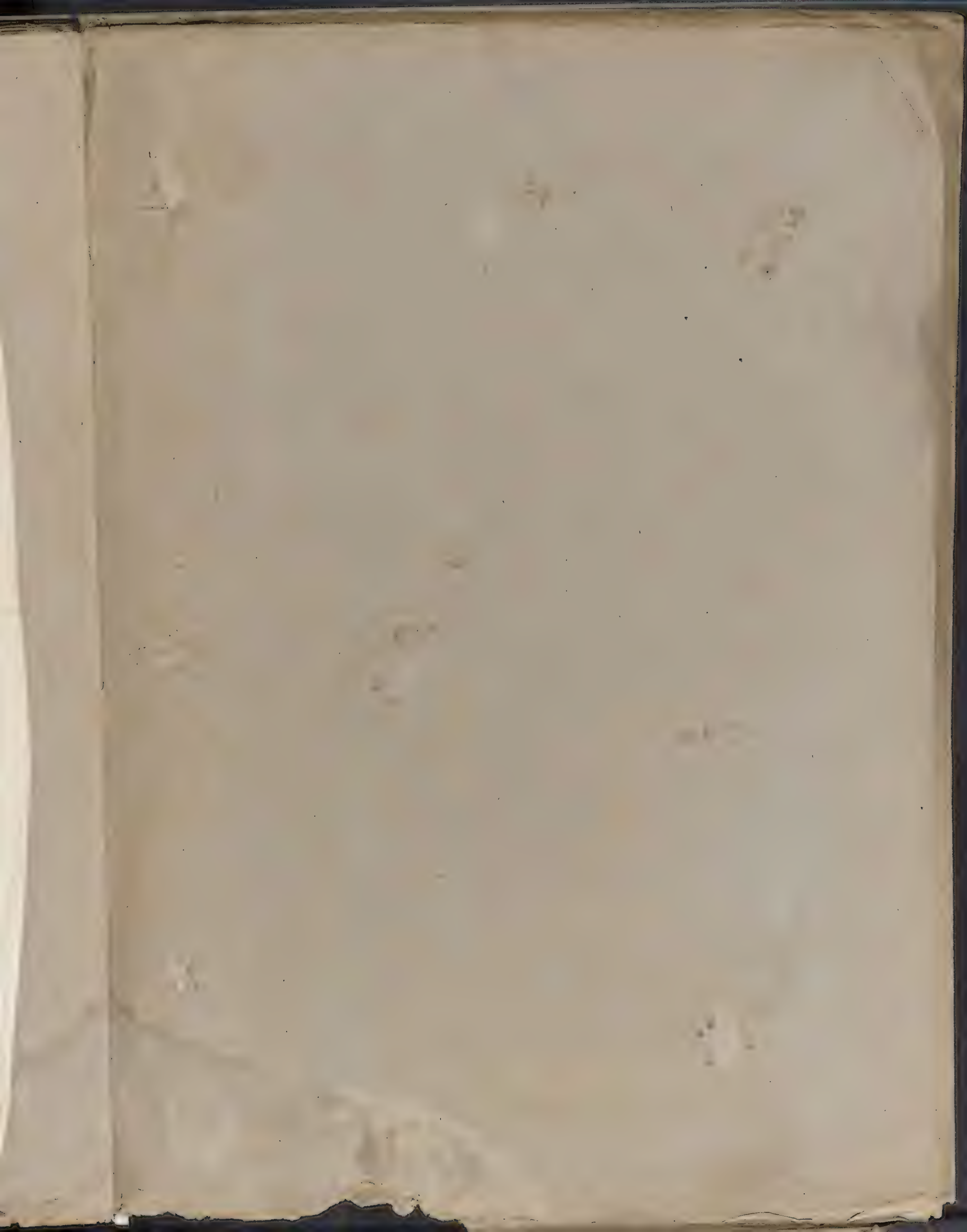


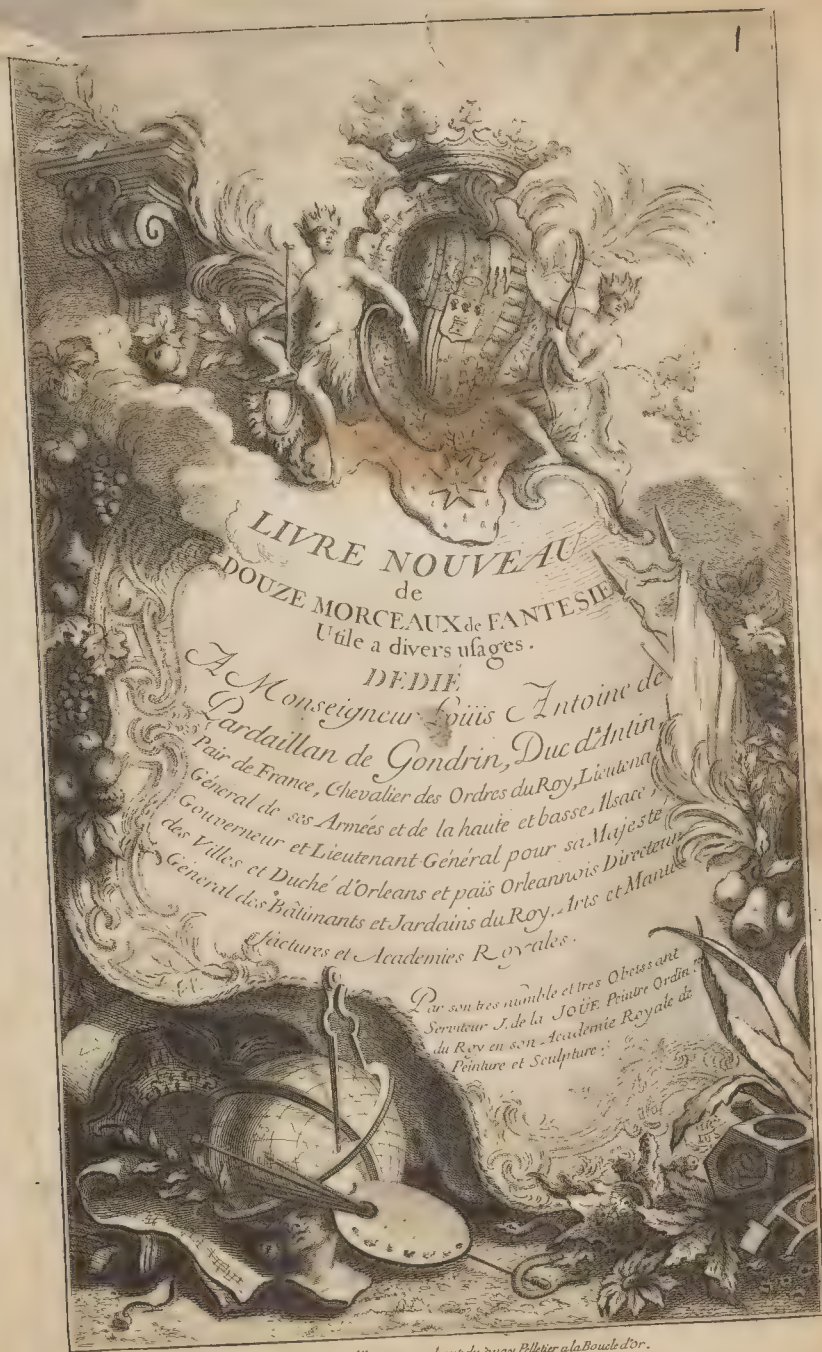


Parrot. in. et c.









LIVRE NOUVEAU
de
DOUZE MORCEAUX de FANESIE
Utile a divers usages.

DEDIE
A Monseigneur Louis Antoine de
Pardaillan de Gondrin, Duc d'Antin
Pair de France, Chevalier des Ordres du Roy, Lieutenant
General de ses Armées et de la haute et basse Alsace,
Gouverneur et Lieutenant General pour sa Majeste
des Villes et Duché d'Orleans et pais Orleannois Directeur
General des Bâtimens et Jardains du Roy, Arts et Manu
factures et Academies Royales.

Par son tres humble et tres Obéissant
Serviteur J. de la Jolie, Peintre Ordre
du Roy en son Academie Royale de
Peinture et Sculpture.

A Paris chez l'Auteur au bout du quay Pelletier ala Boucle d'Or.
et chez la Veuve Chereau rue St Jacques aux deux pilliers d'Or avec privilege du Roy.



J. W. C. f.





de la Jolie in.

à Paris chez Huquier vis à vis le Grand Châtelet avec privilège du Roy.

